

1. Read Source A, the opening of a short story called ‘The Cat’ by Mary E Wilkins Freeman.
2. WHAT: Plot out the structure of the story on the narrative triangle. Include:
* At least one example of exposition
* Two examples of rising action, including any shifts in focus (e.g. from the cat to the weather)
* Where the writer zooms in on a small detail
* A climactic moment

*Hint: the structure strip might have some ideas to help you!*

1. Now add in short quotations that you can use to **anchor** your observations (i.e. show where they occur in the text)
2. WHY: For each observation, write down **why** this interests the reader (e.g. what is makes them think/feel; what it suggests; what atmosphere it creates etc.)
3. Write up your answer using the structure strip opposite.



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| Explain what **the author focuses our attention on at the beginning of the extract.**Use these words in your explanation:* **exposition**
* **analepsis (flashback)**

and explain **how** this opening would arouse **the reader’s interest**. |
| Now, explain what the **narrative focus shifts to** and explain what the **purpose of the description** is.Use these words in your explanation:* **narrative focus shifts to …**
* **rising action**

and explain **how** and **why** this authorial description **adds more interest for readers** of this story. |
| Now explain **how the episode ends** and **why** it is interesting to the reader.Use these words in your explanation:* **climax**
* **use of dashes**
* **isolated sentence**
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